## Elizabeth Roth

Proficient programming of ETC Eos family consoles

## Eos Family Programmer

(937) 479-9197 Cell ElizabethRothProductions@gmail.com www.ElizabethRothProductions.com

= • • • • • • • • • • • • • • • • • • •	,	www.ElizabethRothProduction	is.com
Experience			
Ragtime	Chris Lee, LD	Barrington Stage Company	2017
Kunstler	Betsy Adams, LD	Barrington Stage Company	2017
Turandot	Driscoll Otto, LD	Virginia Opera	2017
The Magic Marksman	Pat Collins, LD	Virginia Opera	2017
The Barber of Seville	Driscoll Otto, LD	Virginia Opera	2016
Seven Deadly Sins/Pagliacci	Jeff Bruckerhoff, LD	Virginia Opera	2016
The Santa Fe Opera Apprentice Scenes	-	The Santa Fe Opera	2016
How to Succeed in Business Without	Brackley Frayer, LD	Ohio Northern University	2016
Really Trying	, , ,	,	
Related Experience			
Barrington Stage Company	Mainstage Master Electrician	May 2017-Septembe	
Lighting Supervisor: Travis Seminara	Implement lighting needs for main		.1 201/
Designers: Betsy Adams, Chris Lee,	and assist second stage, Program	•	
David Weiner, Brian Tovar	Manage interns during load ins and		
Virginia Opera	Electrician/Light Board Operato	_	resent
Lighting Director: Kearston Dillard-Scott	Assist Master Electrician with impl	•	
Master Electrician: Louis Kreienkamp	of lighting needs, Program on ETC		
Designers: Jeff Bruckerhoff, Driscoll Otto	Manage over hire electricians for lo	•	
Pat Collins	tour locations per opera, Maintain		
The Nutcracker	Master Electrician	Virginia Regional	Ballet
Production SM: Joan Llaneza	Oversee load in and load out of electric components, December 2016		
	Call focus, Adjust light cues as nec	essary	
The Santa Fe Opera	Apprentice Electrician	May 2016-Augus	it 2016
Lighting Director: Lee Fiskness	Daily changeover for rotating repe	rtory of	
Production Electrician: Travis Shupe	5 operas with under 1½ hour refoc	us of	
Lighting Designers: Mimi Jordan Sherin,	up to 250 fixtures, color drop, and	full deck load in,	
Marcus Doshi, Malcom Rippeth,	Build and install practicals, solderi	<del>-</del>	
Christopher Akerlind	Follow Spot Operator, Head Deck	Electrician	
Theatre Aspen Apprentice Program	Lighting Design Apprentice	Theatre	•
Artistic Director: Paige Price	Electrician, Follow-spot Operator,	June 2015-Augus	it 2015
Apprentice Coordinator: David Gram	Light Board Operator		
Lighting Designers: Paul Black, Colin Reibel	Shows included: <i>Cabaret, Junie B.</i>	·	
Master Electrician: Michael Cochrane	Peter and the Starcatcher, and Ot	her Desert Cities	
Selected Design Experience			
Songs by Ridiculously Talented, LD	Brandon Huldeen, Artistic Produ		
Picnic, LD	Brian Sage, Dir	Ohio Northern University	2016
Edges, ALD	Stan Kaye, LD	Ohio Northern University	2015
Once Upon a Mattress, LD	Alie Walsh-Dame, Dir	Theatre Aspen School	2015
Education  B. F. A. International Theatre Production Cross	stive Meiting	٨ المارية	
B.F.A International Theatre Production, Crea	ative writing	August 2012-Ma	y 2016
Ohio Northern University—Ada, Ohio			
Other	5.6	1.1.	
Proficient operation of a genie lift	Proficient with	5 5 -	
Proficient in basic maintenance/repair of VL			
High End Studio Spots and Studio Colors			
PRODUCTOR PROGRAMMENT OF LILEACTAMINICA	MICHAE RACIC PACHATI	f1/1	

**Basic Crocheting**